



BUSINESS AND ARTS SOUTH AFRICA



Plastic, photo by Suzy Bernstein



Okuya Phantsi Kwempumlo, The Meal, photo by CuePix Chris de Beer



The Island, photo by Bazil Raubach



The Epicene Butcher, photo by Sam Lowe

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The following supplementary information does not form part of the annual financial statements and is unaudited:

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CHAIRMAN'S STATEMENT

KWANELE GUMBI

On behalf of the Board of Directors, it is my pleasure to submit the Annual Report of Business and Arts South Africa NPC, to members and the Minister of Arts & Culture, the Honourable **Mr Paul Mashatile**.

The world's economic growth and that of South Africa remains brittle at best. In order to survive, Companies are forced to consolidate, whilst few are thriving. Most industries are under pressure, and even though human talent is in abundance, opportunity is in short supply. Our business members are asking for value in all they do, including doing business with Business and Arts South Africa (NPC) – and we strive to give value consistently.

We are committed to our strategy of scaling up our boutique services in order to support our business members support the Arts. Our areas of expertise have increased, as has our geographic reach - operating beyond South African borders. Over the next three - five years, we would like to see BASA grow, alongside its members, in the effort to deepen support for the Arts.

Given the importance of Sustainability both for the organisation, and the organisation's broader messaging, this year the Board have taken a policy agreement to ensure a designated Reserves Report, with unrestricted funds for the specific purpose of

- i) Short Term (09-12 months) and building towards
- ii) Long Term / Sustainability (Endowment);

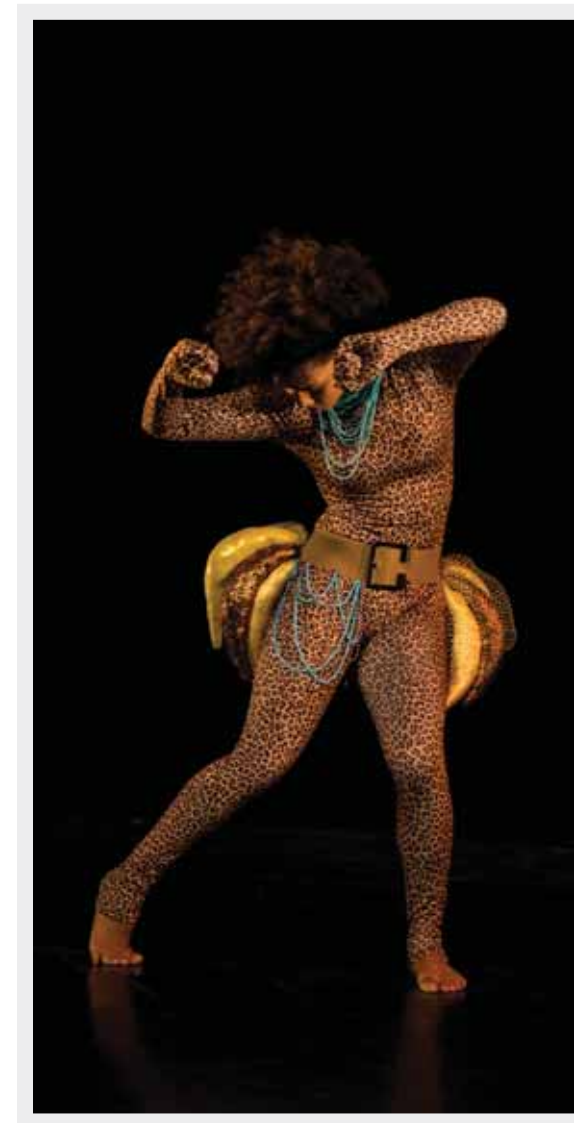
Whilst we have yet to reach the Long Term Goal, we are happy to announce that we have taken the approach of maintaining Short Term Reserves for nine to 12 month's operating and programming costs, plus all contracts and commitments.

As an organization we have set ourselves high standards. Our staff remains our engine, asset and driver of our programs, effecting change and impacting our industry. The Board is indebted to them for their effort, tenacity and hard work. We thank our CEO Michelle Constant for her hard work, collaboration, loyalty and leadership of BASA.

Since inception, BASA has always had a supportive Board. During the period under review, we are fortunate to have had exceptional skills, experience and leadership on our Board. I would also like to send my special thanks to Mr Sikkie Kajee, our immediate past Chairman. It is my honor to succeed you as Chairman.

As a public private partnership, BASA thrives on collaborations and in particular the Department of Arts and Culture is one of our key partners. We appreciate the support and open door policy of Minister Mashatile and of his administration. Lastly our members are key - you give us the credibility to operate and create value to the Arts sector and for this, we thank you.

Kwanele Gumbi
Chairman
21 July 201



Cellardoor, photo by Bazil Raubach



Rough Musick, photo by Marius J v Rensburg

VISION
TO BE THE LEADING
CONNECTOR, CATALYST AND
RESOURCE THAT SUPPORTS
A BETTER UNDERSTANDING
BY BUSINESS OF THE
ARTS, AND CONTINUES
TO ADVOCATE AN ARTS
CULTURE IN OUR SOCIETY.

& MISSION
TO ENSURE THE RELEVANCE
AND SUSTAINABILITY OF
THE ARTS IN SOUTH AFRICA
BY PROVIDING EXPERTISE IN
DEVELOPING PARTNERSHIPS
BETWEEN BUSINESS AND
THE ARTS.

Both the vision and the mission are premised on the belief that the arts and culture have real value for all South Africans – for individuals, for communities and ultimately for the growth of civil society. Business and Arts South Africa (NPC) was founded in 1997 as a joint initiative of the Department of Arts and Culture and the corporate sector, as part of a strategy to secure greater involvement in the arts and from businesses operating within South Africa.

Business and Arts South Africa (NPC) is accountable to its stakeholders – to government, its corporate members and to the arts community. Business and Arts South Africa (NPC) is constituted in terms of the new Companies Act and is registered as a public benefit organisation. Its delisting as a Schedule 3 entity has seen Business and Arts South Africa NPC register for VAT.

Mandated to promote and encourage mutually beneficial and sustainable business-arts partnerships. Business and Arts South Africa (NPC) has seen through its commissioned research that business generally fund the arts through Marketing, CSI, BBBEE - social economic development, enterprise development and human resources. Increasingly corporate South Africa is aligning with the arts as a viable and cost effective area of sponsorship, a progressive enabler and a valuable proponent of Shared Value.

Business and Arts South Africa (NPC) is committed to identifying opportunities within the arts for its business members, whether from a B-BBEE, HR, Marketing or Corporate Social Investment (CSI) perspective.

Indeed, many arts programmes offer clear engagement across spheres of corporate activity, something few alternatives can provide. To achieve this, it is essential that Business and Arts South Africa (NPC) sustain engagement with the corporate sector, in particular its own corporate members, and with the arts sector with specific focus on improving its profile and growing better business skills. Through its diverse projects - the BASA Education Programme, supported by Etana Insurance, the Supporting Grant Scheme, Special Projects, Boardbank,

Young Professionals, the biannual Artstrack Research, the Business Sponsorship Toolkit, the Arts Sponsorship Toolkit, the Arts in Business and Africa Forum, the BASA Middel & Partners B-BBEE SED Programme, the Shanduka Black Umbrellas MOU, and its bespoke consulting service, Business and Arts South Africa continues to drive change in corporate sector thinking.

While encouraging the business sector to see arts sponsorship as a strategic business opportunity is fundamental to our philosophy, it is equally important to engender broader understanding of the role the arts can play within the socio-economic framework. Experience shows that the arts and culture can be, and are, effectively integrated within education, skills-development, urban and rural regeneration, job creation, health and tourism. Less immediately tangible, but no less important, is their accepted value in addressing poverty of the mind, fighting social exclusion and thus growing civil society.



The Cradle of Humankind, photo by Suzy Bernstein



Sand, photo by Suzy Bernstein



Gravity, photo by Basil Raubach

CHIEF EXECUTIVE OFFICER'S REVIEW

MICHELLE CONSTANT

Times of crisis “fertilize the seeds of innovation and invention, of creativity and entrepreneurship ... enabling recovery by remaking both the economy and society.”

– Richard Florida (2010)

Business and Arts South Africa highlights (2012/13)

- Maximising and strengthening strategy with regard to scope and scale
- Continued Supporting Grant Leverage 01: 12
- Business Workshops Nationwide featuring the Business Sponsorship Toolkit
- RMB Sponsorship of the Internship programme
- Etana Insurance Sponsorship of the Mentorship and Education Programme

- Successful 15th Annual Business Day BASA Awards, supported by Anglo American
- Public Art “Tree of Light” – Gift to Wits Art Museum and Braamfontein
- Increased Entries into the annual Awards
- Partnership MOU with Shanduka Black Umbrellas
- Launch of the BASA Middel & Partners SED Programme in support of B-BBEE Scorecards
- Launch of the BASA Arts Sponsorship Toolkit for Artists, an extension of the Business Toolkit, under the auspices of UNESCO IFCD
- Invitation to present Toolkits to UNESCO (Paris)

Currently in the States, there is growing support for a move from STEM education (Science Technology Engineering and Maths) to STEAM education (Science Technology Engineering ARTS and Maths). The objectives of the StemtoSteam Movement are: to transform research policy to place art and design at the center of STEM, to encourage integration of art and design in education, and to influence employers to hire artists and designers to drive innovation in their organisations. In the book, *Orbiting the Giant Hairball*, author Gordon Mackenzie says, “Our creative genius is the fountainhead of originality. It fires our compulsion to evolve. It inspires us to challenge norms”. Considering the value of this offering to business and leadership, the support of the arts can go way beyond Corporate Social Investment or even classic Marketing engagements. Rather it could be partnered in Cause Branding, or more exciting, the concept of Shared Value – one where societal needs, not just orthodox economic needs, define markets.

2012/13 has been an exciting and challenging year, and we have taken these ideas to heart. We have used the 12 months to engage more rigorously with our strategy of growing BASA as an institutional resource and knowledge hub, for both business and the arts sector. Our focus has been on developing opportunities of real Shared Value, using the arts as a progressive enabler, for business, whilst honing the entrepreneurial skills, in order to access those opportunities, of the arts sector.

Over the year we have launched a series of new programmes, including the Arts and Business Sponsorship Toolkits, the BASA Middel & Partners SED Programme (to support business’ B-BBEE requirements) and the Shanduka Black Umbrella MOU. Later this year we will host the Arts in Business Forum in partnership with GIBS and featuring visiting academic Professor Giovanni Schiuma. We will also host the Business in Africa Breakfast, identifying the opportunities for business to use the arts in their African engagements.

The opportunity to present the Business Sponsorship Toolkit to UNESCO in Paris, was also an extremely valuable one, and highlighted the exciting partnerships we have been involved in.

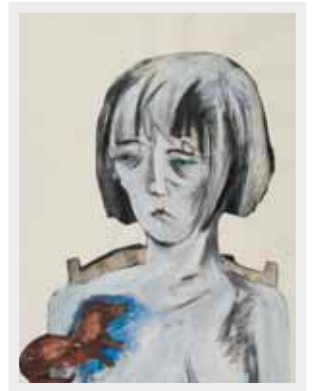
Then of course, there are the Annual Business Day BASA Awards, supported by Anglo American. Last year, we hosted the event at the wonderful Wits Art Museum, and as part of our ongoing belief in legacy we commissioned artist Porky Hefer to create a wonderful Tree of Light, which stood proudly in the Museum, lighting up the Braamfontein Streets for close on a year.

None of this would happen though, without the deep support of the Department of Arts and Culture, our Board and the BASA team. The BASA Board continues to strengthen the organisation with its knowledge and support. In particular I must thank Mr. Sikkie Kajee, who now leaves BASA in the capable hands of our new Chairman Mr Kwanele Gumbi. Mr Kajee has been a fount of resource and information, supporting both the team and myself along the journey of growing BASA.

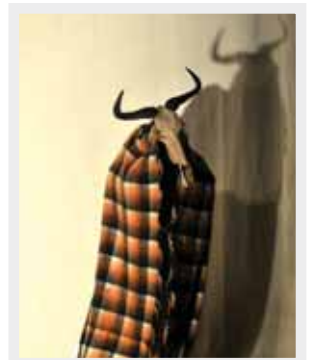
Thanks to the excellent team of Business and Arts South Africa: Lonwabo, Jessica, Carol, Lakin, Mondli, Diana, Maureen, Levinia, Germaine in East London, Kwazi and Sharlene in Durban, the applause is for you.

And finally, thank you to the business champions, who believe in the value that the arts bring to society, and to the artists who offer that value. As always we are supremely grateful for making our society a better place.

Michelle Constant
Chief Executive Officer
31 July 2013



Wilma Cruise, Alice, Self Portrait 2. Will You Won't You Join the Dance



!Aia, photo by Bazil Raubach



Retrato de um lutador, Nandipha Mntambo, Faena

GOVERNANCE

FOR THE YEAR ENDED 31 MARCH 2013

All Board and committee members serve on a voluntary basis, and receive no remuneration from Business and Arts South Africa (NPC) for their time and expertise.

Three Board meetings are held annually, all are duly constituted and quorate. One Annual General Meeting is held annually, it is duly constituted and quorate.

Business and Arts South Africa (NPC) records that its auditors, Grant Thornton, annually conduct 5 random factual finding engagements of funded projects, to satisfy the Board that projects are properly conducted and comply with the terms and conditions of the Business and Arts South Africa Supporting Grant Scheme.

AUDIT COMMITTEE: Mr K Gumbi, Mr S Kajee, Ms C McDonald (Chairperson). The audit committee meets twice to review the 6 month interim review and yearend financial statements.

EXECUTIVE COMMITTEE: Executive Committee meetings were held subject to the availability of Board members. Four Executive Committee meetings were held during the financial year ended 31 March 2013, supplemented by the inclusion of Exco functions at the Board meetings throughout the year. The Board agreed that, as there was considerable overlap across committees, the contribution made by various individuals be rationalised with the function of the Human Resources and Audit Committee where possible being combined with Executive Committee meetings.

THE CORE EXECUTIVE COMMITTEE COMPRISES:

Mr K Gumbi, Ms G Palacios-Flusk,
Mr R Cock, Mr M Mokoena, Ms F Thom.

All directors are invited to attend Executive Committee meetings, should they be available, to ensure valuable ideas and insights are exchanged.

HUMAN RESOURCE COMMITTEE: Executive Committee members make up the Human Resource Committee as follows: Ms G Palacios -Flusk, Ms F Thom, Mr M van der Want.



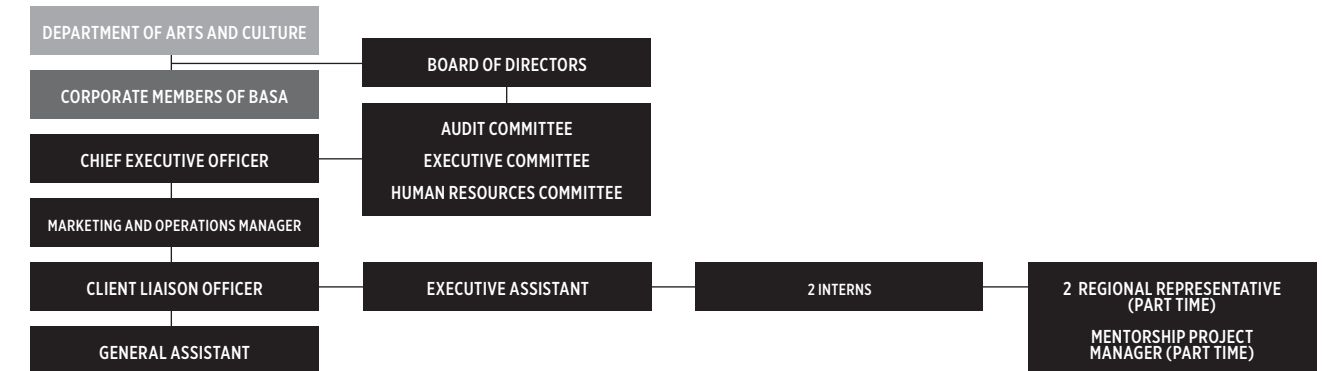
Wilma Cruise, *Biggest Alice, Will You Won't You Join the Dance*



Afternoon of a Foehn, photo by Suzy Bernstein

HUMAN RESOURCE MANAGEMENT FOR THE YEAR ENDED 31 MARCH 2013

FUNDERS



PERSONNEL COSTS 2012/2013

	R'000
Total Operating Expenditure	2992
Personnel	1859
Skills Development Levy	3
Pension fund / retirement annuity	3
Medical benefits	0
Unemployment insurance fund	8
Average personnel cost per employee	309.833
Personnel costs as % of total operating expenditure	62%
<i>(includes 5 full time at BASA head office and 2 regional representative)</i>	

ALLOWANCE

There were no overtime, housing or other allowances made

LABOUR RELATIONS

There were no disciplinary hearings during the period

EMPLOYMENT EQUITY

(BASA full time staff at Head Office)

Management

1 White Female

Middle Management

2 African Male

1 African Female

2 Coloured Females

Lower skilled

1 African Female

HIV/AIDS PREVENTION & HEALTH PROMOTION PROGRAMME

Given the size of Business and Arts South Africa, no formal programme has been instituted, separate from the HR policy. A complete HR policy is in place, which includes health and safety.

STRATEGIC OVERVIEW

IN RELATION TO KEY OBJECTIVES FOR THE YEAR ENDED 31 MARCH 2013

Business and Arts South Africa (NPC) is mandated to build and secure partnerships between business and the arts, servicing both sectors in ways that will achieve this objectives. While Business and Arts South Africa must promote its own identity to maintain its profile as an agency for partnership and support, this platform is extensively leveraged on behalf of business and of the arts. Business and Arts South Africa strategies and related activities are ongoing and for the most part linked with the flexibility to support all stakeholders: business, arts organisations and government.

Business and Arts South Africa continues to position itself as a resource for its business members in terms of insights, knowledge and information both locally, and in their engagement on the continent.

The strategy this year has been on scaling up in three areas:

- Intelligence and Resources
- Programmatic Marketing
- Education

These areas are addressed to varying degrees in all three stakeholder areas : Business, the Arts sector and Government

INTELLIGENCE AND RESOURCES

I
BESPOKE SERVICE CONSULTANCY FOR MEMBERS:
Business and Arts South Africa offers personalised and strategic Research to businesses wanting to leverage their engagement with the arts. Through the years BASA has become an important resource, supporting and tracking information about the arts, and partnership opportunities, for its diverse members. 2012/2013 saw BASA engaging with the JSE, PPC, Discovery Invest, ABSA, Deutsche Bank, the Ron Belling Gallery, PARI, Breinstorm, ATKV, Etana, Hollard, Nelson Mandela Bay Development Agency, Middel & Partners, TIXSA, Pinpoint One HR and many more.

II
ADVOCACY:
Business and Arts South Africa continues to make interventions in areas it considers critical for the sustainability of the arts sector.

- The Arts and Taxation – Business and Arts South Africa (NPC) continues to raise the issue of tax deduction for giving to the arts with the Minister of Finance and the Minister of Arts and Culture. Business and Arts South Africa's contention that such philanthropy or donation would be encouraged by deductions being made available in the hands of the donor; and that example elsewhere demonstrates how a culture of philanthropy contributes to infrastructural investment and skills development, from which flows employment and regeneration.
- Duties and Liabilities Workshop: This year BASA took another step towards empowering the business-art relationship with workshops highlighting the duties and liabilities of the boards of non- profit arts organisations in Johannesburg and Cape Town. The Workshops were presented by Adam Pike, a Senior Associate at Webber Wentzel.
- BASA crossing Borders – BASA upped its African focus through seminars convened by the National

Arts Council of Zimbabwe and Zambia, also BASA in Botswana.

- African Creative Economy Conference – Business and Arts South Africa's model of engagement between business and arts was positively received at the conference which was held at Dakar, Senegal in November 2012. BASA CEO Michelle Constant, took part in a panel on Funding Arts: Trends & Challenges alongside Ibrahima Sow (Senegal), Valmont Layne (Arterial Network South Africa) and Michelle Coffey (Lambent Foundation USA).
- UNESCO – Business and Arts South Africa was invited to present its Artists and Business Toolkit at a high-profile UNESCO event in Paris. The session saw International Fund for Cultural Diversity (IFCD) beneficiaries from Argentina, Guatemala and Senegal as well as BASA, share experiences and discuss the opportunities their projects are opening at local level, as well as the impact they are achieving in developing countries.
- The state of Arts Funding – Convened by Business and Arts South Africa and Arterial Network South Africa and hosted by the Goethe- Institut, the debate brought together a heavyweight panel on the current state of arts funding, focusing on public, private and philanthropic funding challenges in South Africa. Andre le Roux, Managing Director of the SAMRO Foundation and BASA Board Member chaired the event.

III
FUNDING AND SPONSORSHIP OF THE ARTS:
Business and Arts South Africa NPC continues to lobby business with regard to their support of the arts by providing them with relevant opportunities to partner on.

IV
EVENTS AND BEST PRACTICE SEMINARS FOR MEMBERS:
This year our members enjoyed a series of arts events nationwide which included the

- PPC YCSA 21st Birthday Celebration and Auction
- The Discovery Invest Leadership Summit
- TBWA/ South Africa Art auction which raised R500k for Room 13

- Business Sponsorship Toolkit Workshops nationwide with GIBS Senior Marketing Lecturer, Michael Goldman

V
REGIONAL REPRESENTATIVES: BASA currently has regional representatives in Kwa-Zulu Natal and Eastern Cape. Each has proven effective in building awareness of BASA in their regions, as reflected in supporting grant activity, mentoring and entries for the Business Day BASA Awards supported by Anglo American. Their presence offers arts and business direct resource and personal relationship, and drives BASA activities in their Region.

VI
BASA AWARDS: Over the past 15 years, the Business Day BASA Awards, supported by Anglo American have played an increasingly important role in Business and Arts South Africa's mandate to ensure the relevance, advancement and sustainability of the arts in South Africa. The Key Note address was given by Mr Herman Mashaba, and the event was attended by the Minister of Arts and Culture, Mr Paul Mashatile. Fourteen winners were honoured at the 15th Annual Business Day BASA Awards, including 12 innovative business and arts partnerships as well as South African arts advocate, Mary Slack, who was named the Art Champion on the year. Chosen by an independent panel of judges, the winners were announced at the ceremony that was held at With Arts Museum (WAM) in Braamfontein. A video was shared with the public on how South African business is engaging with the arts, all across the country. The Arts and Environment category sponsored by Nedbank also attracted a range of environmental arts projects that have been created in partnership with South African Businesses. With the support and sponsorship of the Awards by Anglo American, and Business Day, the event has considerably leveraged the profile for the awards and of those participating.

VII

RESEARCH: With funding made possible by UNESCO and the National Lotteries, BASA was able to launch the Arts Sponsorship Toolkit and Business Sponsorship Toolkit. Presented by Michael Goldman, a senior lecturer in marketing at the University of Pretoria's Gordon Institute of Business Science (GIBS), the BASA Business Sponsorship Toolkit gives South African businesses a way of navigating through a sponsorship cycle and, ultimately, the ability to measure the effectiveness of an arts sponsorship as a strategic part of any business.

In 2013 BASA has also entered into an agreement with VANSAs, who are preparing research around "0% interest for Arts Buying."

BASA currently has a team in the field for the bi-annual Artstrack research, which will be presented in 2014.

Earlier this year BASA commissioned VOSESA to research the impact of the BASA Mentorship Programme supported by Etana Insurance. This research is currently being used to formalise the programme.

VIII

BUSINESS AND ARTS SOUTH AFRICA SUPPORTING GRANT SCHEME: Funded by an annual allocation from the Department of Arts and Culture, this scheme continues to serve as a mechanism through which business and the arts can engage and achieve mutual benefit. Through these grants, BASA aims to equip the artist/arts organisation with the tool to support an approach to a potential sponsor and to provide such a sponsor with the wherewithal to leverage effectively the proposed partnership. This has shifted the perception both of business toward the arts but also of the art vis-à-vis its own activities within a broader context.

The Grants encompass a wide range of activity attracting corporate sector support, and where possible BASA leverages the arts or cultural event further through its own media partnerships. Supporting Capital Grants of R1 607 500.00 leveraged a further R12 526 457.00 corporate sector spend.

IX

BASA MIDDEL & PARTNERS SED PROGRAMME: Given the current B-BBEE regulatory environment, BASA launched the on-line B-BBEE Program in partnership with business consulting and auditing firm Middel & Partners, who are also an IRBA approved B-BBEE service provider. The program offers the opportunity for business to channel its B-BBEE socio-economic development (SED) contributions towards arts and culture, through an on-line service. The business simply selects the arts organization online that they wish to support and, after payment, receive B-BBEE credits and certificate.

MARKETING (INSTITUTIONAL AND MEMBERSHIP)

I

MONTHLY BULLETIN FOR MEMBERS AND WEBSITE:

The BASA Bulletin is emailed every month to members inviting input and comment, offering members opportunity to promote their activities. It highlights events and Best Practice in the Arts Sponsorship.

Business and Arts South Africa's website offer hyperlinks to business members and regular update of research and tactical marketing and sponsorship opportunities.

II

MEDIA PARTNERSHIP: These were introduced by Business and Arts South Africa to counter the relative lack of media coverage of the arts.

The content is geared to address different objectives:

- To mainstream the arts and cultural activity
- To promote Business and Arts South Africa's profile within the business sector
- To promote Business sponsor of the Arts

Different long-running partnerships have been established and Business and Arts South Africa has initiated partnerships with organisations which have large geographical footprints and differentiated audiences reach.

- Ilanga Newspaper
- OFM
- SAFM Current Affairs "Create"
- Business Day TV (previously Summit TV)
- Radio 1485 "BASA Today"
- Classicfeel Magazine
- Business Day Wanted Magazine

EDUCATION (AND TRANSFORMATION)

I

BASA MENTORSHIP PROGRAMME, SUPPORTED BY ETANA INSURANCE:

The mentorship programmes provides skilled, experienced business mentorship to arts organisations around the country. Mentors are recruited from different businesses in the fields of marketing, IT, accounting, law, management consulting etc, giving guidance to diverse arts organisations, ranging from theatre, dance, music

to the visual arts literacy and craft. Feedback from mentees and mentors show organisational and leadership growth during the time of the mentorship, and growth in knowledge and skills helping to provide a more solid platform from which to fundraise and operate, leading to stronger organisations and sustainability. The Programme operates in five (5) provinces (Gauteng, Limpopo, Western Cape, Kwa-Zulu Natal and the Eastern Cape). Projects which were mentored, amongst many more:

- Wits Arts Museum
- Hillbrow Theatre Arts Projects
- Forgotten Angle Theatre Collective
- Assemblage Art Resources Centre and New Arc Studios
- Urban Arts Platform
- District Six Museum

Mentors are recruited from businesses in the regions. There are over 50 mentors (active or on sabbatical) and mentees around the country. The mentorship programme continues to benefit hugely from support from Etana Insurance and had welcomed joint events, marketing and public relations from its sponsors.

II

BOARDBANK SOUTH AFRICA: Boardbank give arts organisations access to passionate, skilled professionals as potential board members, it also acts as a connector for those professionals who want to engage with an arts organisation in a real and effective way. This is achieved by providing professionals with the opportunity to voluntarily sit on the Board of an arts organisation thereby helping make the arts sector more sustainable by improving corporate governance, while providing business professionals with the opportunity to expand their own Social Investment (SI) responsibility within the arts sector.

III

WORKSHOPS AND SEMINARS: In line with government's (Department of Arts and Culture) medium terms strategic framework, the central objective of which is to set the country on a sustainable growth trajectory, Business and Arts South Africa has made a strategy shift to funding artistic vision and basic business skills workshops around the country in support of sustainability and empowerment of the arts community.

The NAF Hands On Masks Off Workshops partnership is now on its fifth year.

2012/ 2013 BASA ran professional workshops as part of BASA's Education Programme, supported by Etana. The workshops included:

- Web marketing workshops with 6 emerging theatre companies from outlying township areas in Durban ran in conjunction with the Phambili Theatre Festival at the Stable Theatre in Durban.
- Project Management workshops run by Modise Moilanyane of KPMG for Johannesburg based arts organisations

IV

IMPLEMENTED REGULAR COMMUNICATION: With a national database of arts organisations, Business and Arts South Africa has implemented regular communication to its cultural database. This information includes national job offers, market related stories, reviews and more.

V

PRO BONO ASSISTANCE AND ADVOCACY: Norton Rose Fulbright continues to offer pro bono and assistance to bona fide arts and culture organisations identified and introduced by Business and Arts South Africa, across a range of issues, giving the arts sector access to top quality legal expertise.

VI

RMB INTERNSHIP: This programme was started 4 years ago supported by RMB. The aim of the programme is to train passionate, young South Africans in all aspects of arts administration through a hands-on experience at BASA. Amongst the opportunities offered by the BASA Intern position are networking, access to training, a deeper understanding of the needs of both business and arts, are research. The internship programme can lead to better skills and job creation.

VII

YOUNG PROFESSIONALS: The programme focuses on shaping a new generation of business leaders who are keen to take an active role in the arts community/sector.

VIII

SHANDUKA BLACK UMBRELLAS: Shanduka Black Umbrellas – 2013 also saw a partnership between Business and Arts South Africa and Shanduka Black Umbrellas. This partnership is part of an on-going commitment to provide arts organisations and practitioners with the skills to run their own business.

IX

BASA BASICS: This programme is designed to position information within easy access to emerging artists and arts organisations, with the aim of strengthening arts organisations and artists to be able to engage with business and other funding/development agencies. This year workshops were held nationally to assist arts organisations and artists with information on how to successfully prepare a business plan, a sponsorship proposal as well as offering assistance in development of a vision and mission for their projects.

In summary, Business and Arts South Africa NPC continues to align its activities with the strategic values of the organisation. Whilst we are aware that there is substantial crossover between target markets and strategy we look forward to growing the support of the stakeholders further in the future.



Athi-Patra Ruga in Performance Obscura, photo by Ruth Simbao



Opera for Fools, photo by Bazil Raubach

GRANTS & REPORT BACK STATUS FINANCIAL YEAR END 31 MARCH 2013



Amathole, photo courtesy of the National Arts Festival, Grahamstown



Standard Bank National Schools Big Band at the National Arts Festival, Grahamstown, photo by Bazil Raubach

TOTAL NUMBER OF GRANTS MADE BY BUSINESS AND ARTS SOUTH AFRICA	
AS AT 31 MARCH 2013	1186
Report back	772
Grants made during period 01 April 2012 to 31 March 2013	64
Report backs received as at 31 March 2013	36
GRANTS BY BUSINESS SECTOR %	
Advertising Agency	3,86
Educational Institution / University	9,16
Financial	9,92
Food & Beverage	9,16
Foundations/Trusts	11,45
Funding Agency	3,06
Hotel & Leisure	1,53
Individual	0,76
Industrial	2,29
IT/Computer services	1,53
Legal	0,76
Local Municipality	1,53
Manufacturing	16,79
Media & Entertainment	7,63
Mining	0,76
Petroleum	0,76
Real Estate	3,05
Retail	7,63
Telecommunications	1,53
Transport	0,76
Various	3,05
GRANTS BY ARTS DISCIPLINE %	
Dance	1,54
Education	3,13
Festival	12,50
Film	4,69
Literature	4,69
Multi-Discipline	3,13
Music	12,50
Theatre	28,13
Visual Art	29,69
GRANTS BY PROVINCE %	
Eastern Cape	9,38
Gauteng	37,50
International	1,56
KwaZulu Natal	18,75
Limpopo	1,56
Mpumalanga	3,13
Northern Cape	1,56
Western Cape	26,56

GRANTS BY STRATEGY %	
HIV/AIDS	1,56
Marginalised group	6,25
Strategic	54,69
Underserved communities	7,81
Women	1,56
Youth	28,13

SPONSORS:			
Distell DG Murray Trust City Varsity JIP Die Burger Artscape			
RECIPIENT ORGANISATION:	LivingIT	DATE OF EVENT:	25th May 2012
PROJECT/EVENT:	Ubuntu Teen Film Festival	TYPE:	Film
AREA:	Western Cape	DATE FUNDED:	5th June 2012
SUPPORTING GRANT:	R15 000,00		
REPORT BACK:	Yes		

SPONSORS:			
ABSA Foundation			
RECIPIENT ORGANISATION:	Ifa Lethu Foundation	DATE OF EVENT:	1st June 2012
PROJECT/EVENT:	Creative Hands	TYPE:	Multi-Discipline
AREA:	Limpopo	DATE FUNDED:	29th May 2012
SUPPORTING GRANT:	R50 000,00		
REPORT BACK:	Yes		

SPONSORS:			
Standard Bank			
RECIPIENT ORGANISATION:	Fortune Cookie Theatre Company	DATE OF EVENT:	13th August 2012
PROJECT/EVENT:	The Miser	TYPE:	Theatre
AREA:	Gauteng	DATE FUNDED:	30th July 2012
SUPPORTING GRANT:	R20 000,00		
REPORT BACK:	Yes		

SPONSORS:			
Redefine Properties (Pty) Ltd			
RECIPIENT ORGANISATION:	La Rosa Dance Company	DATE OF EVENT:	10th April 2012
PROJECT/EVENT:	Flamenoco Production	TYPE:	Theatre
AREA:	Western Cape	DATE FUNDED:	29th May 2012
SUPPORTING GRANT:	R20 000,00		
REPORT BACK:	No		

SPONSORS:			
Mike Makaab Agenices cc			
RECIPIENT ORGANISATION:	Break Thru Dance CC	DATE OF EVENT:	4th May 2012
PROJECT/EVENT:	Neo Burlesque	TYPE:	Theatre
AREA:	KwaZulu Natal	DATE FUNDED:	19th June 2012
SUPPORTING GRANT:	R4 000,00		
REPORT BACK:	Yes		

SPONSORS:	ELCA Trust Party Design		
RECIPIENT ORGANISATION:	St Francis Hospice		
PROJECT/EVENT:	The Last Night of the Prom	DATE OF EVENT:	19th May 2012
AREA:	Eastern Cape	TYPE:	Music
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	29th May 2012
REPORT BACK:	Yes		

SPONSORS:	Arcelor Mittal		
RECIPIENT ORGANISATION:	Southern Guild Collectable Design Gallery (Pty) Ltd		
PROJECT/EVENT:	Southern Guild	DATE OF EVENT:	2nd August 2012
AREA:	Eastern Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R45 000,00	DATE FUNDED:	31st July 2012
REPORT BACK:	Yes		

SPONSORS:	Harry's Painters		
RECIPIENT ORGANISATION:	Art Theatre Club		
PROJECT/EVENT:	Evita	DATE OF EVENT:	1st April 2012
AREA:	Eastern Cape	TYPE:	Theatre
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	29th May 2012
REPORT BACK:	Yes		

SPONSORS:	Plascon South Africa (Pty) Ltd		
RECIPIENT ORGANISATION:	Urban Arts Platform		
PROJECT/EVENT:	Open Platform Event for 2012	DATE OF EVENT:	15th March 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R2 000,00	DATE FUNDED:	31st October 2012
REPORT BACK:	Yes		

SPONSORS:	Egoli Gas (Pty) Ltd		
RECIPIENT ORGANISATION:	tsica_the significance of Cultural history		
PROJECT/EVENT:	Egoli Gas Works Book	DATE OF EVENT:	Ongoing
AREA:	Gauteng	TYPE:	Literature
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	31st August 2012
REPORT BACK:	No		

SPONSORS:	Ackerman Pick n Pay Charitable Trust		
RECIPIENT ORGANISATION:	Africa South Art Initiative ASAI		
PROJECT/EVENT:	Development & Launch of new ASAI website	DATE OF EVENT:	1st June 2012
AREA:	Western Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R40 000,00	DATE FUNDED:	19th June 2012
REPORT BACK:	Yes		

SPONSORS:	Anglogold Ashanti		
RECIPIENT ORGANISATION:	Market Photo Workshop		
PROJECT/EVENT:	Edward Ruiz Mentorship	DATE OF EVENT:	1st June 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	29th May 2012
REPORT BACK:	No		

SPONSORS:	Distell (Pty) Ltd		
RECIPIENT ORGANISATION:	Cape Philharmonic Orchestra		
PROJECT/EVENT:	The CPO Transformation Plan	DATE OF EVENT:	6th June 2012
AREA:	Western Cape	TYPE:	Music
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	Not yet funded
REPORT BACK:	No		

SPONSORS:	Clemengold International (Pty) Ltd		
RECIPIENT ORGANISATION:	Luna Pieterse		
PROJECT/EVENT:	Storieliel	DATE OF EVENT:	28th May 2012
AREA:	Western Cape	TYPE:	Theatre
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	29th May 2012
REPORT BACK:	No		

SPONSORS:	Yamaha SA Wolf and Lamb Clearhouse Splitbeam (Pty) Ltd		
RECIPIENT ORGANISATION:	Leago Afrikaans Arts Foundation		
PROJECT/EVENT:	Legends	DATE OF EVENT:	Ongoing
AREA:	Gauteng	TYPE:	Music
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	17th July 2012
REPORT BACK:	No		

SPONSORS:	JM Busha Investment Group Geothe-Institut Shanduka Coal Mann Made Media Dumz and Terriers M Ballinger Welfare Fund		
RECIPIENT ORGANISATION:	Ansteys Kids Project		
PROJECT/EVENT:	Dis/play	DATE OF EVENT:	19th July 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	17th July 2012
REPORT BACK:	Yes		

SPONSORS:	Geothe Institut Johannesburg		
RECIPIENT ORGANISATION:	African Arts Centre for Cities (UCT)		
PROJECT/EVENT:	Urban Culture City Lab	DATE OF EVENT:	27th July 2012
AREA:	Western Cape	TYPE:	Literature
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	31st May 2014
REPORT BACK:	No		

SPONSORS:	Old Mutual Hartham Properties		
RECIPIENT ORGANISATION:	Old Mutual Theater on the Square		
PROJECT/EVENT:	Athol Fugard's Boesman & Lena	DATE OF EVENT:	5th July 2012
AREA:	Gauteng	TYPE:	Theatre
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	19th June 2012
REPORT BACK:	Yes		

SPONSORS:	Rainbow Farms (Pty) Ltd Pronta Print Black Coffee Productions Them Ventura's Producons		
RECIPIENT ORGANISATION:	PANSA - Performing Arts Network of South Africa		
PROJECT/EVENT:	PANSA/Rainbow Young Performers Projects	DATE OF EVENT:	5th March 2012
AREA:	KwaZulu Natal	TYPE:	Theatre
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	31th July 2012
REPORT BACK:	Yes		

SPONSORS:	Crackerjack Advertising and Design cc		
RECIPIENT ORGANISATION:	Showtime		
PROJECT/EVENT:	Showtime 2013 Theater Awards	DATE OF EVENT:	21st January 2013
AREA:	Eastern Cape	TYPE:	Theatre
SUPPORTING GRANT:	R25 000,00	DATE FUNDED:	8th July 2012
REPORT BACK:	Yes		

SPONSORS:	Chamberlains Nativa		
RECIPIENT ORGANISATION:	Pretoria Youth Theatre		
PROJECT/EVENT:	Children's Production of Hansel and Gretel	DATE OF EVENT:	25th June 2012
AREA:	Gauteng	TYPE:	Theatre
SUPPORTING GRANT:	R4 000,00	DATE FUNDED:	27th June 2012
REPORT BACK:	Yes		

SPONSORS:	Tshwane University of Technology Northwest University SAMRO		
RECIPIENT ORGANISATION:	South African Society for Research in Music (SASRIM)		
PROJECT/EVENT:	Sixth Annual Conference of SASRIM	DATE OF EVENT:	19th July 2012
AREA:	Gauteng	TYPE:	Music
SUPPORTING GRANT:	R5 000,00	DATE FUNDED:	19th June 2012
REPORT BACK:	Yes		

SPONSORS:	Hunt Lascaris (TWBA) Durban Plascon Paints Village Mall Superspar		
RECIPIENT ORGANISATION:	Rotary Club of Kloof		
PROJECT/EVENT:	Music and Art in the Hills	DATE OF EVENT:	28th July 2012
AREA:	KwaZulu Natal	TYPE:	Multi-Discipline
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	19th June 2012
REPORT BACK:	Yes		

SPONSORS:	TFG The Foschini Group		
RECIPIENT ORGANISATION:	Woodstock Art Reef Project (WARP)		
PROJECT/EVENT:	Woodstock Art Reef Project	DATE OF EVENT:	1st July 2012
AREA:	Eastern Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	30th July 2012
REPORT BACK:	Yes		

SPONSORS:	SAMRO		
RECIPIENT ORGANISATION:	NewMusic SA		
PROJECT/EVENT:	Unyazi 2012 Electronic Music Festival	DATE OF EVENT:	9th December 2012
AREA:	KwaZulu Natal	TYPE:	Festival
SUPPORTING GRANT:	R13 000,00	DATE FUNDED:	30th July 2012
REPORT BACK:	Yes		

SPONSORS:	National Arts Council Incredible India Saffron Tv Ganesha Communications Syndic8 Media		
RECIPIENT ORGANISATION:	Anavarata Dance Institute		
PROJECT/EVENT:	50th Anniversary Tour	DATE OF EVENT:	Ongoing
AREA:	Gauteng	TYPE:	Dance
SUPPORTING GRANT:	R5 000,00	DATE FUNDED:	29th September 2012
REPORT BACK:	Yes		

SPONSORS:	Spier Wine Farms		
RECIPIENT ORGANISATION:	The President		
PROJECT/EVENT:	Secret Festival	DATE OF EVENT:	27th October 2012
AREA:	Western Cape	TYPE:	Festival
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	31st August 2012
REPORT BACK:	No		

SPONSORS:	Mayford Seed RAS Catering The Gardener Magazine		
RECIPIENT ORGANISATION:	Apollo Music Trust		
PROJECT/EVENT:	In Tune with Nature	DATE OF EVENT:	22th September 2012
AREA:	KwaZulu Natal	TYPE:	Music
SUPPORTING GRANT:	R25 000,00	DATE FUNDED:	30th August 2012
REPORT BACK:	Yes		

SPONSORS:	Distell Foundation Standard Bank Dagbreek Trust		
RECIPIENT ORGANISATION:	Gigs t/a Oude Libertas Amphitheatre		
PROJECT/EVENT:	Oude Libertas Summer Season Festival 2013	DATE OF EVENT:	22nd November 2012
AREA:	Western Cape	TYPE:	Festival
SUPPORTING GRANT:	R50 000,00	DATE FUNDED:	30th November 2012
REPORT BACK:	Yes		

SPONSORS:	IDC Kruger Mpumalanga International Airport Glowing Tourism African Roots		
RECIPIENT ORGANISATION:	Mpumalanga Traditional Art Market		
PROJECT/EVENT:	Mpumalanga Traditional Art Market	DATE OF EVENT:	24th September 2012
AREA:	Mpumalanga	TYPE:	Visual Art
SUPPORTING GRANT:	R26 000,00	DATE FUNDED:	30th August 2012
REPORT BACK:	Yes		

SPONSORS:	Tapestry Importers Brasch Hobby		
RECIPIENT ORGANISATION:	Lucy MacGarry Art & Design Collection		
PROJECT/EVENT:	L'MAD Collection 01	DATE OF EVENT:	23rd November 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R5 000,00	DATE FUNDED:	31st August 2012
REPORT BACK:	No		

SPONSORS:	Jika Properties		
RECIPIENT ORGANISATION:	Ithuba Arts Fund		
PROJECT/EVENT:	Traversed and Recording Exhibition	DATE OF EVENT:	1st November 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R13 000,00	DATE FUNDED:	Not funded yet
REPORT BACK:	No		

SPONSORS:	iLanga Newspaper		
RECIPIENT ORGANISATION:	Stable Theatre		
PROJECT/EVENT:	Rhythm Dudes iLanga 25	DATE OF EVENT:	18th June 2012
AREA:	KwaZulu Natal	TYPE:	Theatre
SUPPORTING GRANT:	R22 000,00	DATE FUNDED:	30th August 2012
REPORT BACK:	Yes		

SPONSORS:	CONCRETE AND CEMENT INSTITUTE		
RECIPIENT ORGANISATION:	Ilze Wol		
PROJECT/EVENT:	Hosting International Architects Master Classes Workshops	DATE OF EVENT:	13th September 2012
AREA:	Western Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	30th August 2012
REPORT BACK:	Yes		

SPONSORS:	Jack Daniels		
RECIPIENT ORGANISATION:	Park Acoustics		
PROJECT/EVENT:	Park Acoustics Concert Series	DATE OF EVENT:	30th September 2012
AREA:	Gauteng	TYPE:	Music
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	31st August 2012
REPORT BACK:	Yes		

SPONSORS:	Rupert Music Foundation LS Chiappini Trust Ackerman Family Trust Naspers HCI Distell		
RECIPIENT ORGANISATION:	Stellenbosch University		
PROJECT/EVENT:	Stellenbosch International Chamber Music Festival	DATE OF EVENT:	6th July 2012
AREA:	Western Cape	TYPE:	Music
SUPPORTING GRANT:	R40 000,00	DATE FUNDED:	30th August 2012
REPORT BACK:	Yes		

SPONSORS:	Plascon		
RECIPIENT ORGANISATION:	Themba Interactive		
PROJECT/EVENT:	Initiative of Life	DATE OF EVENT:	27th October 2012
AREA:	Gauteng	TYPE:	Theatre
SUPPORTING GRANT:	R18 000,00	DATE FUNDED:	31st October 2012
REPORT BACK:	Yes		

SPONSORS:	Cement and Concrete Institute Lafarge Cement PPC		
RECIPIENT ORGANISATION:	architectureZA		
PROJECT/EVENT:	architectureZA 2012 Biennale incorporating the SAIA Convection & National Architectural Student Conf	DATE OF EVENT:	13th September 2012
AREA:	Western Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R12 500,00	DATE FUNDED:	30th August 2012
REPORT BACK:	No		

SPONSORS:	Media 24 Vodacom Foundation SAMRO DALRO Distell Classicfeel Magazine		
RECIPIENT ORGANISATION:	The Arts and Culture Trust		
PROJECT/EVENT:	15th Annual Act Awards	DATE OF EVENT:	9th November 2012
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	31st October 2012
REPORT BACK:	Yes		

SPONSORS:	Spar Tlzn		
RECIPIENT ORGANISATION:	DC Events		
PROJECT/EVENT:	Ballito Prawn & Jazz Festival	DATE OF EVENT:	15th December 2012
AREA:	KwaZulu Natal	TYPE:	Festival
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	project cancelled
REPORT BACK:	No		

SPONSORS:	Adapt IT TBWA Hunt Lascaris Fast Print Vector Logistics		
RECIPIENT ORGANISATION:	Rotary Club of Kloof		
PROJECT/EVENT:	Durban Pops 2012	DATE OF EVENT:	17th November 2012
AREA:	KwaZulu Natal	TYPE:	Music
SUPPORTING GRANT:	R15 000,00	DATE FUNDED:	30th November 2012
REPORT BACK:	Yes		

SPONSORS:	Chamberlains Nativa Highveld Dentist		
RECIPIENT ORGANISATION:	Tshwane Children's Theatre		
PROJECT/EVENT:	Children's Theatre Production of 'sleeping beauty'	DATE OF EVENT:	26th November 2012
AREA:	Gauteng	TYPE:	Theatre
SUPPORTING GRANT:	R7 000,00	DATE FUNDED:	21st December 2012
REPORT BACK:	Yes		

SPONSORS:	Pam Golding Properties		
RECIPIENT ORGANISATION:	Knysna Literary Festival		
PROJECT/EVENT:	Knysna Literary Festival	DATE OF EVENT:	19th March 2013
AREA:	Eastern Cape	TYPE:	Literature
SUPPORTING GRANT:	R50 000,00	DATE FUNDED:	31st January 2013
REPORT BACK:	Yes		

SPONSORS:	Fiona Macpherson Pictures Santam LTD Spray on EMS		
RECIPIENT ORGANISATION:	Buntuzim Media Production		
PROJECT/EVENT:	Maboneng - the 2012 Madadeni/Gugulethu Arts Experience	DATE OF EVENT:	27th October 2012
AREA:	KwaZulu Natal	TYPE:	Festival
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	21st December 2012
REPORT BACK:	Yes		

SPONSORS:	University of Johannesburg		
RECIPIENT ORGANISATION:	Big Creek Trading 51 cc		
PROJECT/EVENT:	Othello 2013 Matric Setwork Production	DATE OF EVENT:	11th February 2013
AREA:	KwaZulu Natal	TYPE:	Theatre
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	Yes		

SPONSORS:	Standard Bank of South Africa		
RECIPIENT ORGANISATION:	Fortune Cookie Theatre Company		
PROJECT/EVENT:	The Miser	DATE OF EVENT:	6th May 2013
AREA:	Western Cape	TYPE:	Theatre
SUPPORTING GRANT:	R35 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS:	Scan Display		
RECIPIENT ORGANISATION:	Cape Craft and Design Institute		
PROJECT/EVENT:	CCDI 2013 Handmade Collection at Indaba 2013	DATE OF EVENT:	1st March 2013
AREA:	Western Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R35 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	Yes		

SPONSORS:	BHP Billiton		
RECIPIENT ORGANISATION:	The Gerard Sekoto Foundation		
PROJECT/EVENT:	Gerard Sekoto (1913 - 2013) "Take the Bull By The Horns" Centenary Exhibition	DATE OF EVENT:	25th April 2013
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R50 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS:	Nashua		
RECIPIENT ORGANISATION:	Msunduzi Pietermaritzburg Tourism Association		
PROJECT/EVENT:	Art In The Park	DATE OF EVENT:	29th May 2013
AREA:	KwaZulu Natal	TYPE:	Visual Art
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	30th March 2013
REPORT BACK:	Yes		

SPONSORS:	Hilti Foundation		
RECIPIENT ORGANISATION:	Umculo Festival		
PROJECT/EVENT:	Umculo / Cape Festival	DATE OF EVENT:	10th February 2013
AREA:	Western Cape	TYPE:	Festival
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS:	Kwa Makhulukhulu Supermarket Pick'n'Pay		
RECIPIENT ORGANISATION:	Msimel Omnyama Productions		
PROJECT/EVENT:	Amajuba Theatre Festival	DATE OF EVENT:	4th April 2013
AREA:	KwaZulu Natal	TYPE:	Theatre
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS:	Guiers Accountants Eden FM		
RECIPIENT ORGANISATION:	George Musical Theatre Company		
PROJECT/EVENT:	Joseph And The Amazing Technicolor Dreamcoat	DATE OF EVENT:	2nd October 2013
AREA:	Western Cape	TYPE:	Theatre
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS:	Distell DG Murray Trust Stockholm Film Festival Nussbaum Foundation City Varsity JIP Die Burger Artscape City of Cape Town Cape Winelands Municipality		
RECIPIENT ORGANISATION:	LivingIT		
PROJECT/EVENT:	Ubuntu Teen Film Festival	DATE OF EVENT:	19th June 2013
AREA:	Western Cape	TYPE:	Festival
SUPPORTING GRANT:	R41 000,00	DATE FUNDED:	30th March 2013
REPORT BACK:	No		

SPONSORS:	University of Pretoria Room Gallery		
RECIPIENT ORGANISATION:	Myer Taub		
PROJECT/EVENT:	Co - Production	DATE OF EVENT:	3rd April 2013
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R10 000,00	DATE FUNDED:	23th April 2013
REPORT BACK:	No		

SPONSORS:	University of Johannesburg Distell		
RECIPIENT ORGANISATION:	Arts & Culture Trust		
PROJECT/EVENT:	ACT - UJ Arts & Culture Conference 2013	DATE OF EVENT:	6th August 2013
AREA:	Gauteng	TYPE:	Education
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	3rd May 2013
REPORT BACK:	No		

SPONSORS: Nelson Mandela Metropolitan University			
RECIPIENT ORGANISATION:	Art Events		
PROJECT/EVENT:	Modern Miniatures Exhibition	DATE OF EVENT:	28th May 2013
AREA:	Eastern Cape	TYPE:	Visual Art
SUPPORTING GRANT:	R8 000,00	DATE FUNDED:	2nd May 2013
REPORT BACK:	No		

SPONSORS: Rand Merchant Bank			
RECIPIENT ORGANISATION:	Drama for Life		
PROJECT/EVENT:	Sex Actually Festival	DATE OF EVENT:	1st June 2013
AREA:	Gauteng	TYPE:	Festival
SUPPORTING GRANT:	R50 000,00	DATE FUNDED:	28th June 2013
REPORT BACK:	No		

SPONSORS: National Arts Festival Standard Bank			
RECIPIENT ORGANISATION:	Mary Sibande		
PROJECT/EVENT:	Standard Bank Young Artist Award Winner Mary Sibande	DATE OF EVENT:	15th June 2013
AREA:	Gauteng	TYPE:	Visual Art
SUPPORTING GRANT:	R60 000,00	DATE FUNDED:	2nd May 2013
REPORT BACK:	No		

SPONSORS: Balloon City			
RECIPIENT ORGANISATION:	Robert George Antony van der Vliet		
PROJECT/EVENT:	Aurora	DATE OF EVENT:	1st May 2013
AREA:	Northern Cape	TYPE:	Theatre
SUPPORTING GRANT:	R20 000,00	DATE FUNDED:	30th May 2013
REPORT BACK:	Yes		

SPONSORS: Standard Bank			
RECIPIENT ORGANISATION:	Classicfeel Magazine		
PROJECT/EVENT:	Standard Bank/Classicfeel Partnership 2013	DATE OF EVENT:	Ongoing
AREA:	Gauteng	TYPE:	Education
SUPPORTING GRANT:	R60 000,00	DATE FUNDED:	30th March 2013
REPORT BACK:	No		

SPONSORS: SAMRO Aloe Ridge Hotel and Game Reserve			
RECIPIENT ORGANISATION:	Karabo Legoabe		
PROJECT/EVENT:	Umkhaba Official Media Opening	DATE OF EVENT:	21st March 2013
AREA:	Mpumalanga	TYPE:	Film
SUPPORTING GRANT:	R8 000,00	DATE FUNDED:	2nd May 2013
REPORT BACK:	Yes		

SPONSORS: Goodman Gallery			
RECIPIENT ORGANISATION:	Mikhael Subotzky		
PROJECT/EVENT:	Moses and Griffiths/ This House	DATE OF EVENT:	20th June 2013
AREA:	International	TYPE:	Visual Art
SUPPORTING GRANT:	R30 000,00	DATE FUNDED:	30th May 2013
REPORT BACK:	No		

SPONSORS: Media Film Service, JHB,			
RECIPIENT ORGANISATION:	Mannequin Pictures		
PROJECT/EVENT:	Security	DATE OF EVENT:	20th June 2012
AREA:	Gauteng	TYPE:	Film
SUPPORTING GRANT:	R10 000,000	DATE FUNDED:	26th March 2013
REPORT BACK:	No		

SPONSORS: Auto and General Insurance Company			
RECIPIENT ORGANISATION:	Naledi Theatre Awards		
PROJECT/EVENT:	The Naledi Theatre Awards	DATE OF EVENT:	27th June 2012
AREA:	Gauteng	TYPE:	Theatre
SUPPORTING GRANT:	R70 000,00	DATE FUNDED:	30th April 2012
REPORT BACK:	Yes		

TOTAL GRANTS MADE FOR THE YEAR ENDING 31 MARCH 2013

R1 607 500.00



The Shane Cooper Quartet, photo by Sam Lowe



I Love You when You're Breathing, photo by Suzy Bernstein

SCHEDULE OF SPECIAL PROJECTS FOR YEAR END 2012- 2013

PROJECT	Business Day BASA Awards
DESCRIPTION	This marked the 15th annual awards, and was once again sponsored by Anglo American and Business Day. The event took place at the new Wits Art Museum (WAM) in Braamfontein. The artworks (Dancing sticks or Itelefomu), were produced by master beadwork maker Sophie Mahlangu and long-term AmA collaborator Petrus Mahlangu.
PURPOSE	To highlight effective business-arts partnerships and drive interest from the corporate sector in supporting the arts.
DATE	27 August 2012
AREA	National reach
AMOUNT	R833 826.86

PROJECT	"Business of the Arts"- Business Day TV
DESCRIPTION	The weekly 5 minute television programme seeks to showcase the arts in South Africa and provide business argument for corporate support of the arts. It also highlights various events and profiles both new and established artists.
PURPOSE	To mainstream arts and cultural activities and encourage business to take-up opportunities within the arts; provides a potential value-add for BASA Corporate Members.
DATE	01 April 2012 – 31 March 2013
AREA	National broadcast via DSTV
AMOUNT	R798 840.00

PROJECT	BASA Create SA FM
DESCRIPTION	5 minute arts and culture feature on prime time news and current affairs programme on SAfm running Monday, Wednesday and Friday. Extended to include a lengthier, less issues-driven Saturday slot.
PURPOSE	To mainstream arts and cultures activities through a platform targeting cross-cultural audience, with national footprint.
DATE	01 April 2012- 31 March 2013
AREA	National
AMOUNT	R209 784.96

PROJECT	National Arts Festival
DESCRIPTION	BASA supports the Cue Newspaper at the National Arts Festival, a focused short term newspaper. The newspaper provides a platform to train young arts journalists. Furthermore, BASA supports the Hands On Masks Off- a carefully designed set of training intervention that run parallel with the festival. Established in 2008, the programme create a platform for emerging arts entrepreneurs to work with successful professionals.
PURPOSE	To create a vehicle for practical training of arts journalists as well as emerging artists.
DATE	28 June 2012 – 08 July 2012
AREA	Eastern Cape
AMOUNT	R250 000.00

PROJECT	BASA Mentorship Programme
DESCRIPTION	In association with Etana Insurance, this programme partners people with business skills with arts organisation that expressed specific needs.
PURPOSE	To build capacity within arts organisations and identify opportunities for sustainability and to introduce business to the arts.
DATE	01 August 2012 – 31 July 2013
AREA	National
AMOUNT	R242 000.12

PROJECT	BASA Today Radio 1485
DESCRIPTION	The hour long programme features artists and BASA corporate members who partner in an arts project. It further provides exposure to arts projects who receives the BASA Supporting Grants. Extra value is offered in a 15 minute business interview on a weekly basis.
PURPOSE	To raise the profile of the arts and encourage business interest in the arts sector
DATE	01 July 2012 – 30 June 2013
AREA	National (through Dstv)
AMOUNT	R70 787.74

PROJECT	OFM (Kultuur Kruiwa)
DESCRIPTION	The weekly feature focuses on the arts and culture which reaches areas such as Freestate, South of Gauteng and Northern Cape.
PURPOSE	To promote and develop awareness of arts and culture in the Free State, North West Province, Northern Cape and Southern Gauteng.
DATE	01 April 2012 – 31 March 2013
AREA	Freestate, South of Gauteng and Northern Cape
AMOUNT	R15 750.00

PROJECT	Ishashalazi
DESCRIPTION	The partnership with Ilanga Newspaper communicate, educate, inform and promote activities with in the Arts and The Culture Sector.
PURPOSE	To support the cultural community with information and to grow understanding of the complexity and dynamics of the arts and culture industry.
DATE	01 April 2012 – 31 March 2013
AREA	Kwa-Zulu Natal
AMOUNT	R3 180.00

PROJECT	Three2Six Project
DESCRIPTION	In celebration of its 125 existence, the JSE partnered with BASA to support the Refugee Bridging Programme "Three2Six" at Sacred Heart School in Johannesburg.
PURPOSE	To encourage increase in corporate sector engagement in the arts.
DATE	01 August 2012
AREA	Johannesburg
AMOUNT	R60 000.00

TOTAL SPECIAL PROJECTS MADE FOR THE YEAR ENDING 31 MARCH 2013

R1 565 427.10

ANNUAL FINANCIAL STATEMENTS

REPORT OF THE INDEPENDENT AUDITORS TO THE DIRECTORS OF BUSINESS AND ARTS SOUTH AFRICA

REPORT ON ANNUAL FINANCIAL STATEMENTS

We have audited the financial statements of Business and Arts South Africa set out on pages 33 to 41, which comprise the statement of financial position as at 31 March 2013, and the statement of comprehensive income, statement of changes in equity and statement of cash flows for the year then ended, and the notes, comprising a summary of significant accounting policies and other explanatory information.

DIRECTORS' RESPONSIBILITY FOR THE FINANCIAL STATEMENTS

The company's directors are responsible for the preparation and fair presentation of these financial statements in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act of South Africa and for such internal control as the directors

determine is necessary to enable the preparation of financial statements that are free from material misstatements, whether due to fraud or error.

AUDITOR'S RESPONSIBILITY

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with International Standards on Auditing. Those standards require that we comply with ethical requirements and plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgement, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

OPINION

In our opinion, the financial statements present fairly, in all material respects, the financial position of Business and Arts South Africa as at 31 March 2013, and its financial performance and cash flows for the year then ended in accordance with the International Financial Reporting Standard for Small and Medium-sized Entities and the requirements of the Companies Act of South Africa.

OTHER REPORTS REQUIRED BY THE COMPANIES ACT

As part of our audit of the financial statements for the year ended 31 March 2013, we have read the Directors' Report for the purpose of identifying whether there are material inconsistencies between this report and the audited financial statements. This report is the responsibility of the respective preparers. Based on reading this report we have not identified material inconsistencies between this report and the audited financial statements. However, we have not audited this report and accordingly do not express an opinion thereon.

OTHER MATTER

Without qualifying our opinion, we draw attention to the fact that supplementary information set out on page 42 does not form part of the annual financial statements and is presented as additional information. We have not audited this schedule and accordingly we do not express an opinion on it.



GRANT THORNTON
31 July 2013

Chartered Accountants (SA)
Registered Auditors

G C Smith
Partner
Chartered Accountant (SA)
Registered Auditor

42 Wierda Road West
Wierda Valley
2196



Around Grahamstown at the National Arts Festival 2013, photo by Sam Lowe



2 x Beckett, photo by Suzy Bernstein

DIRECTORS' RESPONSIBILITIES AND APPROVAL

The directors are required by the Companies Act of South Africa, to maintain adequate accounting records and are responsible for the content and integrity of the annual financial statements and related financial information included in this report. It is their responsibility to ensure that the annual financial statements fairly present the state of affairs of the company as at the end of the financial year and the results of its operations and cash flows for the period then ended, in conformity with the International Financial Reporting Standard for Small and Medium sized Entities. The external auditors are engaged to express an independent opinion on the annual financial statements.

The annual financial statements are prepared in accordance with the International Financial Reporting Standard for Small and Medium sized Entities and are based upon appropriate accounting policies consistently applied and supported by reasonable and prudent judgments and estimates.

The directors acknowledge that they are ultimately responsible for the system of internal financial control established by the company and place considerable importance on maintaining a strong control environment. To enable the directors to meet these responsibilities, the board of directors sets standards for internal control aimed at reducing the risk of error or loss in a cost effective manner. The standards include the proper delegation of responsibilities within a clearly defined framework, effective accounting procedures and adequate segregation of duties to ensure an acceptable level of risk. These controls are monitored throughout the company and all employees are required to maintain the highest ethical standards in ensuring the company's business is conducted in a manner that in all reasonable circumstances is above reproach. The focus of risk management in the company is on identifying, assessing, managing and monitoring all known forms of risk across the company. While operating

risk cannot be fully eliminated, the company endeavours to minimise it by ensuring that appropriate infrastructure, controls, systems and ethical behaviour are applied and managed within predetermined procedures and constraints.

The directors are of the opinion, based on the information and explanations given by management, that the system of internal control provides reasonable assurance that the financial records may be relied on for the preparation of the annual financial statements. However, any system of internal financial control can provide only reasonable, and not absolute, assurance against material misstatement or loss.

The directors have reviewed the company's cash flow forecast for the year to 31 March 2014 and, in the light of this review and the current financial position, they are satisfied that the company has or has access to adequate resources to continue in operational existence for the foreseeable future.

The external auditors are responsible for independently reviewing and reporting on the company's annual financial statements. The annual financial statements have been examined by the company's external auditors and their report is presented on page 30.

The annual financial statements set out on pages 33 to 41, which have been prepared on the going concern basis, were approved by the board of directors on 31 July 2013 and were signed on its behalf by:

	
_____ Director	_____ Director
Johannesburg 31 July 2013	

DIRECTORS' REPORT

The directors submit their report for the year ended 31 March 2013.

1. REVIEW OF ACTIVITIES MAIN BUSINESS AND OPERATIONS

The company is engaged in promoting and development of partnership between the private sector and the arts and operates principally in South Africa.

The operating results and state of affairs of the company are fully set out in the attached annual financial statements and do not, in our opinion, require any further comment.

Net surplus of the company was R 965 858 (2012: surplus R 1 205 245).

2. GOING CONCERN

The annual financial statements have been prepared on the basis of accounting policies applicable to a going concern. This basis presumes that funds will be available to finance future operations and that the realisation of assets and settlement of liabilities, contingent obligations and commitments will occur in the ordinary course of business.

3. EVENTS AFTER THE REPORTING PERIOD

The directors are not aware of any matter or circumstance arising since the end of the financial year.

4. NON-CURRENT ASSETS

There have been no major changes in non current assets of the company during the year under review.

5. DIRECTORS

The directors of the company during the year and to the date of this report are as follows:

NAME	CHANGES
K Gumbi	Chairman
RAC Cock	
MJ Constant	CEO
SAH Kajee	
M Langa	
AS Le Roux	
GV Mariano	
KP Marcus	Resigned 13 August 2012
IL Mokoena	
CA Nolte	Appointed 3 October 2012
GC Palacios Flusk	
F Thom	
MW van der Want	
MM van der Spuy	
PG Walters	

6. SECRETARY

The company had no secretary during the year.

7. CHIEF EXECUTIVE OFFICER

Michelle Constant

8. AUDITORS

Grant Thornton will continue in office in accordance with the Companies Act of South Africa.

STATEMENT OF FINANCIAL POSITION

FIGURES IN RAND	NOTE	2013	2012
ASSETS			
Non-Current Assets			
Plant and equipment	2	173 256	220 654
Current Assets			
Trade and other receivables	3	264 1536	418 896
Cash and cash equivalents	4	5 496 727	4 360 713
		5 760 880	4 779 6093
TOTAL ASSETS		5 934 136	5 000 263
EQUITY AND LIABILITIES			
Equity			
Accumulated surplus		3 695 791	2 729 933
Liabilities			
Current Liabilities			
Trade and other payables	9	1 062 692	1 244 489
Income received in advance	5	659 668	316 138
Provision for research - UNESCO	6	-	187 169
Research Funds - NLDTF	7	172 757	172 757
Internship and mentoring fund	8	343 228	349 777
		2 238 345	2 270 330
TOTAL EQUITY AND LIABILITIES		5 934 136	5 000 263

STATEMENT OF COMPREHENSIVE INCOME FOR THE YEAR ENDED 31 MARCH 2013

	NOTE	2013	2012
Revenue	10	2 607 246	2 698 551
Other income		1 083 490	1 395 392
Operating expenses		(2 991 549)	(3 112 074)
Operating surplus	11	699 187	981 869
Investment revenue	12	267 010	223 519
Finance costs		(339)	(143)
TOTAL COMPREHENSIVE INCOME FOR THE YEAR		965 858	1 205 245

STATEMENT OF CHANGES IN EQUITY

FIGURES IN RAND	ACCUMULATED SURPLUS	TOTAL EQUITY
BALANCE AT 1 APRIL 2011	1 524 688	1 524 688
Changes in equity		
Total comprehensive income for the year	1 205 245	1 205 245
BALANCE AT 1 APRIL 2012	2 729 933	2 729 933
Changes in equity		
Total comprehensive income for the year	965 858	965 858
TOTAL CHANGES	965 858	965 858
BALANCE AT 31 MARCH 2013	3 695 791	3 695 791
Note(s)		

STATEMENT OF CASH FLOWS

FIGURES IN RAND	NOTE	2013	2012
CASH FLOWS FROM OPERATING ACTIVITIES			
Cash generated from operations	14	1 080 360	1 057 162
Interest income		267 010	223 519
Finance costs		(339)	(143)
NET CASH FROM OPERATING ACTIVITIES		1 347 031	1 280 538
CASH FLOWS FROM INVESTING ACTIVITIES			
Purchase of plant and equipment	2	(17 299)	(232 588)
CASH FLOWS FROM FINANCING ACTIVITIES			
Movement in provision for research - UNESCO		(187 169)	187 169
Movement in research funds - NLDTF		-	(10 243)
Movement in internship and mentoring fund		(6 549)	46 193
NET CASH FLOWS FROM FINANCING ACTIVITIES		(193 718)	223 119
TOTAL CASH MOVEMENT FOR THE YEAR		1 136 014	1 271 069
Cash at the beginning of the year		4 360 713	3 089 644
TOTAL CASH AT END OF THE YEAR	4	5 496 727	4 360 713



Standard Bank Young Artist for Jazz, Shane Cooper, photo by Adam McConnachie

ACCOUNTING POLICIES

1. PRESENTATION OF ANNUAL FINANCIAL STATEMENTS

The annual financial statements have been prepared in accordance with the International Financial Reporting Standard for Small and Medium sized Entities, and the Companies Act of South Africa. The annual financial statements have been prepared on the historical cost basis, and incorporate the principal accounting policies set out below. They are presented in South African Rands.

These accounting policies are consistent with the previous period.

1.1 PLANT AND EQUIPMENT

Plant and equipment are stated at cost less accumulated depreciation and any impairment losses.

Depreciation is provided using the straight line basis to write down the cost over the useful life of the plant and equipment, which is as follows:

ITEM	AVERAGE USEFUL LIFE
Computer equipment	3 years
Furniture and fittings	5 years
Office equipment	5 years

The residual value, depreciation method and the useful life of each asset are reviewed at each annual reporting period if there are indicators present that there is a change from the previous estimate.

1.2 MEMBERSHIP FEES

Membership fees consist of fees paid for annual corporate membership of the company and are recorded in revenue during the relevant year to which fees apply.

Fees apply for one year from the date on which the money for the membership is received.

1.3 GOVERNMENT GRANTS

Government grants are recognised when there is reasonable assurance that:

the company will comply with the conditions attaching to them; and the grants will be received.

Government grants are recognised as income over the periods necessary to match them with the related costs that they are intended to compensate.

1.4 INTEREST REVENUE

Interest is recognised on a time proportion basis that takes into account the effective yield of the asset.

1.5 EMPLOYEE BENEFITS

SHORT-TERM EMPLOYEE BENEFITS

The cost of short term employee benefits, (those payable within 12 months after the service is rendered, such as paid vacation leave and sick leave, bonuses, and non monetary benefits such as medical care), are recognised in the period in which the service is rendered and are not discounted.

1.6 LEASES

A lease is classified as a finance lease if it transfers substantially all the risks and rewards incidental to ownership. A lease is classified as an operating lease if it does not transfer substantially all the risks and rewards incidental to ownership.

OPERATING LEASES - LESSEE

Operating lease payments are recognised as an expense on a straight line basis over the lease term. The difference between the amounts recognised as an expense and the contractual payments are recognised as an operating lease asset. This liability is not discounted.

1.7 IMPAIRMENT OF ASSETS

The company assesses at each reporting period date whether there is any indication that an asset may be impaired. If any such indication exists, the company estimates the recoverable amount of the asset.

1.8 BORROWING COSTS

Borrowing costs are recognised as an expense in the period in which they are incurred.

NOTES TO THE ANNUAL FINANCIAL STATEMENTS

2. PROPERTY, PLANT AND EQUIPMENT

	2013			2012		
	COST	ACCUMULATED DEPRECIATION	CARRYING VALUE	COST	ACCUMULATED DEPRECIATION	CARRYING VALUE
Artworks	5 458	-	5 458	5 458	-	5 458
Computer Equipment	193 079	(150 634)	42 445	175 780	(125 916)	49 864
Furniture and fittings	319 295	(193 942)	125 353	319 295	(154 342)	164 953
Office equipment	102 100	(102 100)	-	102 100	(101 721)	379
TOTAL	619 932	(446 676)	173 256	602 633	(381 979)	46 062

RECONCILIATION OF PROPERTY, PLANT AND EQUIPMENT 2013

	OPENING BALANCE	ADDITIONS	DEPRECIATION	TOTAL
Artworks	5 458	-	-	5 458
Computer Equipment	49 864	17 299	(24 718)	42 445
Furniture and fittings	164 953	-	(39 600)	125 353
Office equipment	379	-	(379)	-
TOTAL	220 654	17 299	(64 697)	173 256

RECONCILIATION OF PROPERTY, PLANT AND EQUIPMENT 2012

	OPENING BALANCE	ADDITIONS	TRANSFERS	DEPRECIATION	TOTAL
Artworks	5 458	-	-	-	5 458
Computer Equipment	38 035	23 668	10 920	(22 759)	49 864
Furniture and fittings	299	198 000	-	(33 346)	164 953
Office equipment	2 270	-	-	(1 891)	379
TOTAL	46 062	221 668	10 920	(57 996)	220 654

3. TRADE AND OTHER RECEIVABLES

FIGURES IN RAND	2013	2012
ACCOUNTS RECEIVABLE	152 820	271 073
PREPAYMENTS	7 578	-
RENT DEPOSITS	41 980	58 335
VAT	61 775	89 488
	264 153	418 896

4. CASH AND CASH EQUIVALENTS

CASH AND CASH EQUIVALENTS CONSIST OF:	2013	2012
BANK BALANCES	5 496 727	4 360 713

Bank balances in the amount of R 27 457 (2012: R 407 457) are restricted for use by the company in accordance with instructions from the Department of Arts and Culture and other donors.

5. INCOME RECEIVED IN ADVANCE

BASA AWARD FUNDING	250 000	-
MEMBERSHIP FEES	409 668	316 138
	659 668	316 138

Membership fees received in advance during the reporting period which relates to future periods.

6. RESEARCH FUNDS - UNESCO

OPENING BALANCE	187 169	-
TOTAL RECEIPTS	-	389 167
TOTAL ALLOCATIONS	(187 169)	(201 998)
	-	187 169

7. RESEARCH FUNDS - NLDTF

OPENING BALANCE	172 757	183 000
TOTAL ALLOCATIONS	(201 998)	(10 243)
	172 757	172 757

8. INTERNSHIP AND MENTORING FUND

Funding of the projects was provided by Etana and Rand Merchant Bank a division of FirstRand Bank Limited (RMB) Projects in the prior year were sponsored by Standard Bank.

OPENING BALANCE	349 777	303 584
TOTAL RECEIPTS	372 857	340 955
TOTAL ALLOCATIONS	(379 406)	(294 762)
	343 228	349 777

9. TRADE AND OTHER PAYABLES

FIGURES IN RAND	2013	2012
ACCRUALS	-	27 000
ACCRUED AUDIT FEES	106 000	90 000
ACCRUED LEAVE PAY	82 212	91 086
PAYROLL LIABILITIES	45 250	-
PROVISIONS	11 387	11 099
SUPPORT GRANTS APPROVED BUT NOT YET PAID OUT	342 650	487 900
TRADE PAYABLES	475 193	537 404
	1 062 692	1 244 489

10. REVENUE

GRANT RECEIVED - DEPARTMENT OF ARTS AND CULTURE	6 538 000	6 225 000
OTHER GRANTS RECEIVED	76 000	100 000
GRANTS MADE	(4 006 754)	(3 626 449)
	2 607 246	2 698 551

Revenue from membership fees, for the BASA awards and other revenue is disclosed on the face of the Statement of Comprehensive Income.

11. SURPLUS FOR THE YEAR

Surplus for the year is stated after accounting for the following:

OPERATING LEASE CHARGES		
Premises		
Contractual amounts	277 289	246 400
Depreciation on property, plant and equipment	64 697	63 456
Employee costs	1 825 206	1 775 500

12. INVESTMENT REVENUE

INTEREST REVENUE		
Bank	267 010	223 519

13. AUDITORS' REMUNERATION

FIGURES IN RAND	2013	2012
AUDIT FEE - CURRENT YEAR	95 400	90 000
AUDIT FEE - ADJUSTMENT FOR PREVIOUS YEAR	-	100 000
DIPSTICK AUDITS	10 600	10 000
DIPSTICK AUDITS - FEES OVER-PROVIDED IN PRIOR YEAR	-	(17 262)
TAX AND SECRETARIAL SERVICES	1 425	2 450
	107 425	185 188

14. CASH GENERATED FROM OPERATIONS

PROFIT BEFORE TAXATION	965 858	1 205 245
ADJUSTMENTS FOR:		
Depreciation	64 697	57 996
Interest received	(267 010)	(223 519)
Finance costs	339	143
CHANGES IN WORKING CAPITAL:		
Trade and other receivables	154 743	(267 679)
Trade and other payables	(181 797)	238 256
Income received in advance	343 530	46 720
	1 080 360	1 057 162

15. COMMITMENTS

OPERATING LEASES - AS LESSEE (EXPENSE)		
MINIMUM LEASE PAYMENTS DUE		
- within one year	245 108	226 952
- in second to fifth year inclusive	62 433	307 542
	307 541	534 494

16. RELATED PARTIES

RELATIONSHIPS

Directors
Other

Refer to directors' report

PINPOINT ONE (PROPRIETARY) LIMITED

(a company of which F Thom is a director)

SAFM

(Michelle Constant provides presenter services for certain radio features)

RELATED PARTY TRANSACTIONS

FIGURES IN RAND	2013	2012
CONSULTING FEE PAID TO RELATED PARTY		
Pinpoint One (Proprietary) Limited	43 200	-
COMPENSATION TO DIRECTORS AND OTHER KEY MANAGEMENT		
Chief executive officer's remuneration for managerial services	966 020	929 426

17. DIRECTORS' REMUNERATION

No emoluments were paid to the non executive directors during the year

18. GOVERNMENT GRANTS

An amount of R 6 538 000 (2012: R 6 225 000) was granted to the company by the Department of Arts and Culture. This grant covers the financial year to 31 March 2013.

The company is obliged to use the funds by way of grants and for the purpose set out in its Memorandum of Association. Grants are received in instalments and are recognised in the revenue during the relevant financial year.

The department of arts and culture have approved the following annual allocations:

2013/2014 R 6 898 000

2014/2015 R 7 312 000



Brian Thusi, photo by Bazil Raubach



Street art, photo by Bazil Raubach



Words 4 Women, photo by Marius J v Rensburg

UNAUDITED SUPPLEMENTARY SCHEDULE - DETAILED INCOME STATEMENT

FIGURES IN RAND	NOTE	2013	2012
REVENUE	10	2 607 246	2 698 551
OTHER INCOME			
Interest revenue	12	267 010	223 519
Membership Fees		520 211	571 259
Special project income		-	246 742
Sponsorship for award ceremony		545 000	540 000
Sundry income		18 279	37 391
		1 350 500	1 618 911
OPERATING EXPENSES			
Accounting fees		(85 140)	(82 166)
Advertising		(116 091)	(156 692)
Auditors' remuneration	13	(107 425)	(185 188)
Bank charges		(12 680)	(11 927)
Computer expenses		(59 021)	(61 915)
Depreciation		(64 697)	(63 456)
Employee costs		(1 825 206)	(1 775 500)
Entertainment and refreshments		(12 011)	(11 068)
General expenses		(14 434)	(10 398)
IT & database expenses		(31 795)	(18 157)
Insurance		(7 267)	(5 438)
Lease rentals on operating leases (rent and utilities)		(277 289)	(246 400)
Legal expenses		(1 450)	(998)
Meetings and seminars		(27 329)	(38 003)
Placement fees		(43 200)	-
Postage and courier		(62 763)	(33 789)
Printing and stationery		(39 279)	(88 429)
Publicity		(71 493)	(113 500)
Relocation expenses		-	(54 534)
Security		(5 246)	(3 321)
Subscriptions		(6 566)	(2 547)
Telephone and fax		(52 213)	(51 610)
Training		(250)	(6 600)
Travel - local		(68 704)	(90 438)
		(2 991 549)	(3 112 074)
OPERATING SURPLUS	11	966 197	1 205 388
Finance costs		(339)	(143)
SURPLUS FOR THE YEAR		965 858	1 205 245

BUSINESS AND ARTS SOUTH AFRICA**NATURE OF BUSINESS**

The promotion and development of partnerships between the private sector and the arts.

BOARD OF DIRECTORS

Kwanele Gumbi (Chairman)

Richard Cock

Gabriela Palacios-Flusk

Sikkie Kajee

Mandla Langa

Monna Mokoena

Florence Thoms

Monna Mokoena

Giovanni Mariano

Mandie van der Spuy

Gail Walters

Matthew van der Want

Andre le Roux

Carel Nolte

Michelle Constant

BUSINESS AND ARTS SOUTH AFRICA

PO Box 962 Parklands 2121

163 Jan Smuts Avenue, Parkwood,

2193, Johannesburg

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MICHELLE CONSTANT

Chief Executive Officer

LONWABO MAVUSO

Marketing and Operations Manager

JESSICA DENNISON

Executive Assistant

CAROL MOKWENA

Client Liaison Officer

LAKIN MORGAN

Intern

THABO MAKGATO

Intern (Botswana)

MAUREEN BENYA

General Assistant

DIANA WILLIAMS

Project Manager ,BASA Mentorship

Programme

REGIONAL OFFICE**KWA-ZULU NATAL**

Sharlene Versfeld

Tel No. (031) 811 5628

Email: sharlene@versfeld.co.za

EASTERN CAPE

Germaine Gamiet

Tel No. 079 515 6698

Email: ggamiet@gmail.com

BANKERS

The Standard Bank of South Africa

AUDITORS

Grant Thornton

Registered Auditors

Chartered Accountants (SA)

South African member of Grant

Thornton International

COMPANY REGISTRATION NUMBER

1997/001920/08

VAT No. 4520249105

MEMBERS OF BUSINESS AND ARTS SOUTH AFRICA

Corporate Members:

ABSA

Adele Lucas Promotions

Afrisun KZN

Anglo American

Anglogold Ashanti

Artinsure

Atterbury

ATKV

Avalon Group

Black Coffee Design CC

Black Africa Brand Consulting (Pty) Ltd

BMI Sponsorwatch (Pty) Ltd

Boston Media House

Breinstorm Brand Architects

Brown Spice Boutique CC

Business Day TV

Buz Publicity

Cape Town Partnership

Cell C

Citadel, Private Client Wealthcare

Citiq (Pty) Ltd

Citizen Capital Group

College Hill (Pty) Ltd

Dalro (Pty) Ltd

Desklink Media

Deutsche Securities

Development Bank of Southern Africa

Devereux & Harris

Discovery Invest Leadership Summit

Distell (Pty) Ltd

Empowerdex

Etana Insurance

Fasken Martineau

First National Bank

Flow Communications

Flux Trends

Food Lovers Market

Freshly Minced

GIFA

Goldberg de Villers Inc

Gordon Institute of Business Science

Grant Thornton

Gray Moodliar Attorneys

Grey South Africa

Gumbi Global (Pty) Ltd

Hollard Insurance Company LTD

House of Brave

Ikusasa Awards

iSchoolAfrica Youth Press Team

Inscape Design College

Interactive Africa

Interbrand Sampson De Villiers

Investec Bank

JSE Limited

Kena Productions

Karl Storz Endoscopy (South Africa) (Pty) Ltd

Kirsten Horticulture International (Pty) Ltd

Khulisa Crime Prevention Initiative

KWV

Le Canard Restaurant

Leaders Unlimited

Legacy Group Holdings

Lombard Insurance Company Ltd

Lotsha Ministries Trust

Louis Karol Architecture & Interiors

Lucky Bean Restaurant and Guesthouse

Mastrantonio Holdings

Matchboxology

Matumi Corporate Advisors (Pty) Ltd

Mandela Bay Development Agency

Mann Made Media And Events (PTY) Ltd

MayFord Seeds

Mercedes-Benz SA (Pty)Ltd,

formerly Daimler Chrysler

Meropa Communications

Middleburg Mall

Middel & Partners

Mobile Telephone Networks (MTN)

Montsi Investments

Nando's Chickenland

Nedbank Limited

Nelson Mandela Metropolitan University

Nestle South Africa

Norton Rose Fulbright

NCP Alcohols

Offcentre Design

Old Mutual

PG Group

Pinpoint One HR

Plascon South Africa (Pty) Ltd

PPC Cement

Public Affairs Research Institute

Prosound

Rainbow farms

Rand Merchant Bank

Sabvest Ltd

Samro

Sanlam Ltd

Santam Limited

Sasol

Sekunjalo Investments Ltd

Seyalemoya Communications t/a OFM

Sibaya Casino and Entertainment Kingdom

Source SA

South African Post Office

South African Rugby Union

Snazzi Solutions

Spier

Strauss & Co

Standard Bank

Ster Kinekor Cinema Nouveau

Stephan Welz & Co

Stevenson

Style Design College

Suzaan Heyns

TBWA Hunt Lascaris Holdings (Pty) Ltd

Telkom SA Ltd

Terraplane

The Brand Leadership Group

The Forum

The Grand Daddy Hotel

The Kinetic

The Soweto Hotel on Freedom Square

The Walt Disney Company Africa

TIXSA

Total Exposure

3 Millar Warehouse cc

Vega the Brand Communication School

Vodacom

VWV Productions (Pty) Ltd

Wag the Dog Publishers (Pty) Ltd

Zanusi Brand Solutions

Zmele

Arts Members:

Africa Centre

African Arts Institute

Art Events

Art Source South Africa

Artspace Johannesburg

Arts & Culture Trust

Cape Town Opera

Cultural Radius CC

cultures in regeneration

Durban Art Gallery

Gallery izarte

Hamburg Artists Residency

IZIKO South African National Gallery

Jeanetta Bliognaut Art Consultancy

Julia Meintjes Fine Art

Johannesburg Youth Orchestra

Moving into Dance

Performing Arts Centre of the

Free State (PACOFs)

Pieter Toerien Productions

Richard Cock Music

Ron Belling Art Gallery

Sibisi Gallery

Sue Martin Fine Art

The Goodman Gallery

Themba Interactive

Think Theatre

UJ Arts & Culture

Vansa

A special thanks to The National Arts Festival Grahamstown for the images