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If you are interested in supporting any of the projects listed below, or need any further assistance, please contact Business and Arts South Africa by emailing info@basa.co.za, or calling on 011-447-2295.

Projects	Description
Infecting the City – Public Arts Festival	<p>Public art. Provoking a response. In your face. Infecting your City.</p> <p>Infecting The City is organised and managed by the Africa Centre. Founded in 2005, as a non profit company, the Africa Centre was developed as a platform for exploring contemporary Pan-African artistic and cultural practice as a catalyst for social change. It provides a space dedicated to the celebration, creation and performance of contemporary African culture and intellectual expression.</p> <p>Infecting the City emerges from the bricks, flagstones and pavements of the City to challenge Cape Town's idea of art, itself and its streets. The 2012 festival takes place between 5 – 10 March.</p>
SAVAH Annual conference 2012 hosted by Unisa	<p>The 2012 SAVAH conference will be hosted by the Department of Art History, Visual Arts and Musicology, University of South Africa. The conference aims to engage with the concept of dialogue embedded in visual art works. Visual dialogue involves different sorts of relationships and constitutes a shared communicative space. The visual is a field of investigation in which many disciplines converge, interact and enter into dialogue.</p> <p>SAVAH is proud to announce that this year's keynote speaker will be the internationally acclaimed curator and art critic, Nicolas Bourriaud. Bourriaud co-founded, and was co-director of the Palais de Tokyo, Paris together with Jérôme Sans. He was also founder and director of the contemporary art magazine Documents sur l'art (1992–2000), and correspondent in Paris for Flash Art from 1987 to 1995. Bourriaud was the Gulbenkian curator of contemporary art from 2008-2010 at Tate Britain, London, and in 2009 he curated the fourth Tate Triennial there, entitled Altermodern.</p>
Design Indaba Film Festival	<p>Design Indaba is a creative mix of passion and ambition. For the past 15 years. Design Indaba has hosted an assembly of some of the world's greatest creative exponents, leaders and thinkers in a collective effort to advance the message of design and creativity as an instrument for change. It's also a South African hub for design education and a showcase of high-quality, quintessentially local design.</p> <p>As part of the Design Indaba, the film festival has also been launched. Design Indaba Film Festival will run at the Labia on Orange in Cape Town from 18 February to 3 March 2011. The objectives of the festival is to celebrate film as a design discipline in itself,</p>

	<p>promote the growing genre of design documentaries, offer increased, inexpensive access to high-quality design-related content and to invest in local creative infrastructure through mutually beneficial partnerships.</p>
Vuyani Dance	<p>The Vuyani Dance theatre was formed in 1999 by the creative and artistic director and choreographer Gregory Vuyani Maqoma. Through an outreach program, young dancers from peri-urban and rural communities are taught dance and choreography and are given a platform to develop a career as dancers.</p>
Dance Umbrella	<p>The Dance Umbrella started in 1989, and since then has undergone many changes to include new commissioned work, as well as still remaining open for all to participate. Over the years, the number of entries to the Umbrella has increased from 40 to 200 new entries.</p> <p>As part of the continuous change in the infrastructure of the festival, a young choreographer's residency programme was created in 2003 and focuses on bringing young choreographers together to shift and empower them with new tools to create new work.</p>
The South African Ballet Theatre (SABT)	<p>Established in 2001 after the closure of The State Theatre Ballet in 2000, this company has defied the odds and silenced the sceptics by forging a central niche in SA dance using imaginative funding strategies and a vibrant artistic vision. With 34 contracted dancers SABT is the country's largest dance company and one of the largest arts companies of any kind and has established itself as a major player in the performing arts with impressive productions of the classical ballets, new works by South African choreographers and collaborations across international boundaries.</p>
The Market Theatre	<p>The Market Theatre, founded in Johannesburg in 1976 by Mannie Manim and the late Barney Simon, was constructed out of Johannesburg's Indian Fruit Market - built in 1913. The theatre went on to become internationally renowned as South Africa's "Theatre of the Struggle".</p> <p>During the past three decades, The Market Theatre has evolved into a cultural complex for theatre, music, dance and the allied arts. Today, The Market Theatre remains at the forefront of South African theatre, actively encouraging new works that continue to reach international stages. The Market theatre also now has the market photo lab, an outreach programme where they teach photography to disadvantaged communities.</p>
The New Space Theatre	<p>The original Space was founded in Bloem Street, May 1972 by theatre photographer Brian Astbury and his actress wife Yvonne Bryceland and relocated in 1976 to the YMCA building 44 Long Street, Cape Town. SPACE established itself as a defiantly non-racial venue in a racially-divided country.</p>
UNIMA: Out of the Box Festival	<p>The festival provides a platform for new and experimental works of puppetry. UNIMA actively encourage collaboration between artists of different disciplines and provide a context for this work to become a reality. The festival now has an animation component which includes not only a full programme of films but also practical workshops and exhibitions.</p>
The National Arts Festival	<p>This is a national festival that is held annually every year in South Africa, the festival provides a platform for all genres of the arts and culture to come together from all over the country and showcase their crafts, visual art, plays and musical talents. While the festival takes place there are normally a series of workshops that are held for the public to attend and learn about the arts world and</p>

	how they may get involved or how they may find assistance for themselves as a group.
Africa Ignite	This is an initiative to increase the market for tapestries and the aim is telling rural South African stories through tapestries. Africa Ignite and Umcebo Trust are inviting potential partners into a project that will give rural communities from South Africa's nine provinces a chance to tell their stories to the world. This in turn will help generate an income and, with some help, become a sustainable business. The crafters will create nine 5m x 3m tapestry that will be clipped together to create a double storey tapestry, 15m x 9m, showcasing in prominent spots in the CBD before and during and after the 2010 World Cup.
Greatmore Studios	Greatmore Studios brings together artists from diverse Cultural backgrounds in a working environment that encourages new ideas and stimulates professionalism, creativity and productivity. Local artists work together with international visiting artists in an atmosphere of cooperation, interaction and cultural exchange. By offering artists a chance to explore new avenues in an unrestricted environment, it allows for experimental and innovative works to originate. Through this approach, artists are given the opportunity to follow new directions and push themselves beyond the boundaries of their own practice. All artists, regardless of their financial status have had an opportunity to take a studio space at Greatmore. All artists whether local or international, are required to participate in our outreach programme as well as exhibit their work in Greatmore's gallery space. To keep the arts alive, Greatmore Studios encourages businesses and individuals to sponsor your very own studio space.

About Business and Arts South Africa

Business and Arts South Africa (BASA) is an internationally recognised South African development agency which incorporates the arts into, and contributes to, corporates' commercial success. With a suite of integrated programmes, Business and Arts South Africa encourages mutually beneficial partnerships between business and the arts. Business and Arts South Africa was founded in 1997 as a joint initiative of government and the business sector, to secure the future development of the arts industry in South Africa, through increased corporate sector involvement. Established as a Section 21 company, Business and Arts South Africa is accountable to both government and its business members.